

Elégie

B^b Bass & Piano / Organ

Arr.: Colette Mourey

Henri Vieuxtemps

EMR 27234

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Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

Andante con moto ♩ = 84

B♭ Bass

Organ / Piano

pp

6

ben sostenuto

mp

pp

11

sfz *poco cresc.*

16

mf *mp*

21

sfz *f*

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26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill (tr) and dynamic markings *mp*, *p*, *mf*, *sfz*, *mp*, and *f*. The piano accompaniment features chords and a triplet of eighth notes in the right hand.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *mp* and *sfz*, and a trill (tr). The piano accompaniment consists of chords and a melodic line in the bass.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *mf* and *f*, and a triplet of eighth notes. The piano accompaniment features chords and a melodic line in the bass with a sextuplet (6). The tempo marking **Molto liberamente** is present.

41

Musical score for measures 41-47. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *con forza* and *p*, and a trill (tr). The tempo marking **A tempo** is present. The piano accompaniment features chords and a melodic line in the bass.

48

Musical score for measures 48-52. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic marking *mp* and a *rit.* (ritardando) marking. The piano accompaniment features chords and a melodic line in the bass.

50 **A tempo**

molto espressivo

55

60

64

Molto liberamente

A tempo

68

6
73 **Molto liberamente** rit.

76 **A tempo** segue 8B ad lib.

molto espressivo

p *pp*

80 rit.

simile

83 **Molto liberamente** **A tempo**

sfz *mp*

86

p *mp*

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